

Sampler Necklace – Lindly Haunani
Two day Survey workshop
Artway at Polymer Clay Express

Saturday December 3rd and Sunday December 4th

10:00am to 4:00pm each day

\$150

To register- 800 844-0138 or polymer@erols.com

Make a sampler of thirty different polymer clay beads that will be combined into a stunning sampler necklace with a custom covered clasp. Join Lindly Haunani, who has over 20 years of experience teaching polymer clay workshops, for an exciting, fun and fast paced weekend

You will learn how to make a “perfect” Skinner blend that will be fashioned into four “mother” canes: stripes, spirals, rounds and a stacked slab. You will then explore the possibilities of the more complex canes including: lace, a veined leaf, shaded flowers and a zipper cane.

Strategies for combining canes and tweaking their profiles will be presented. Then you will explore expanding your repertoire of bead shapes to include: bi-cones, pillows, rounds, twists and tubes.

Eccentric bead shapes, created by folding, twisting or cutting, will be presented, along with strategies for exploring scale, proportion and emphasis in your finished pieces.

Come with your two magical hands and your sense of humor: be prepared to be amazed and leave with an enhanced sense of your artistic sense and a beautiful sampler of beads to combine into a necklace or bracelet. This workshop is appropriate for a beginner or as a refresher/expansion course for the more experienced polymer clay artist.

Questions: Lindlyh@aol.com

Supplies for Sampler Necklace workshop

Work surface

pasta machine

Tissue blade

pin tool

digital camera for taking notes

Box or container to take unbaked clay home in

Materials for Sampler Necklace Workshop

8 oz. white polymer clay

2 oz. black polymer clay

8 oz. dark polymer clay – you will need a color that provides value contrast-
choose either black, burnt umber, ultramarine blue, cobalt blue, violet OR purple

For this workshop I recommend Premo brand polymer clay. If you normally work in Kato or Fimo Classic- please condition all of your clay prior to class time. Not recommended = Sculpey 3, Fimo soft or Studio clay.

