

Artway Studio Class Schedule – September

Instructor: Lindly Haunani

Date: Saturday & Sunday September 17 & 18, 2011

Class: - Mokume Gane X Five –a two day workshop

Time: 10:00 -4:00pm (each day)

Cost: \$165.00[payable to instructor cash or check; includes materials and polymer for all the projects]

To register: 800 844-0138

Questions: Lindlyh@aol.com or 301 263-0272

Two Day Workshop

Some say that Mokume Gane rhymes with “play with clay all day” and that is exactly what we will be doing for two days in this fun, fast paced survey of this excitingly versatile technique.

You will learn valuable tricks and tips while making several different brooch styles that feature

- *Haunani-gane*
- *Roche-gane*
- *Amt-gane*
- *Wavy-gravy gane (unfortunately NOT a Ben and Jerry’s ice cream flavor)*
- *Guilder’s Paste –gane*
- *end-of-the day gane*

Haunani Gane

Glistening, gossamer, intriguing layers of polymer clay characterize this version of Mokume Gane. which is an adaptation of an ancient layered metalworking technique. You will learn the keys to color selection, how to tint translucent clay, make a mokume block and useful strategies for multi-layered construction. Discover what works best for beads, sculptural surfaces and flat pieces that have the illusion of real depth. Explore ways to manipulate the surface finish to accentuate the beautiful designs you have created.

Roche Gane

High contrast opaque layers manipulated from above with the matrix used to make rubber stamps. With this version of mokume gane, invented by Nan Roche, you will be exploring a southwestern palette to

create stunning predictable, unpredictability and the importance of value contrasts.

Amt Gane

This is a version of mokume gane pioneered by Kathleen Amt where the billet is cut into and stretched to reveal ghost-like spreads of color. You will learn how to fashion a pendant or pair of earrings with this fall inspired palette.

Wavy-gravy Gane

While not edible, this version is an exciting way to use a French fry cutter developed by Marie Segal to capture the magic of a simple jelly roll cane with pearly clay. You will choose from a pastel delight or metallic palette to explore this technique.

Guilder's Paste Gane

Ellen Prophater engineered this adaptation- while the past needs to dry for several hours...the wait is worth it for this exciting metallic version of mokume

End-of-the day Gane

This method proves that sometimes too much planning ahead can nip serendipity in the bud.

Plan on attending with Your two magical hands, suspension of doubt and an awareness of the true Magic inherent in polymer clay- and leave with several completed projects, an increased confidence with working with color, hands-on understanding of valuable bench tricks and an enhanced understanding of Your artistic self.

Note: This workshop is designed for all skill levels. The emphasis is to experience an overview of several different variations of mokume gane.

Supply List

Pasta machine

Work surface

Tissue Blade

Roller or brayer

Small selection of deep cut rubber stamps (if you already have)

Digital camera for taking notes